

Information Visualization - Introduction

Eduard Gröller

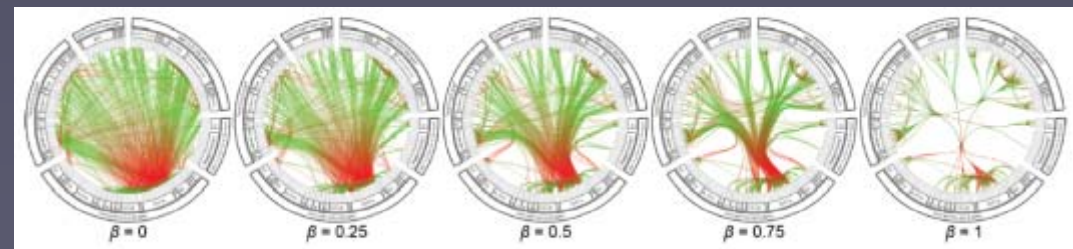
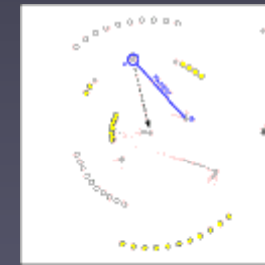
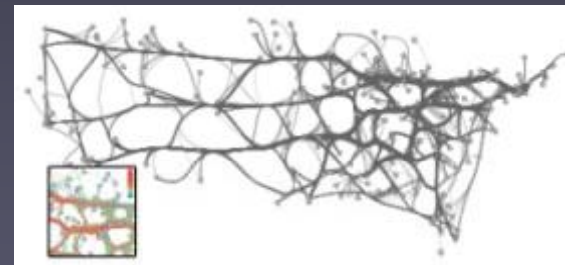
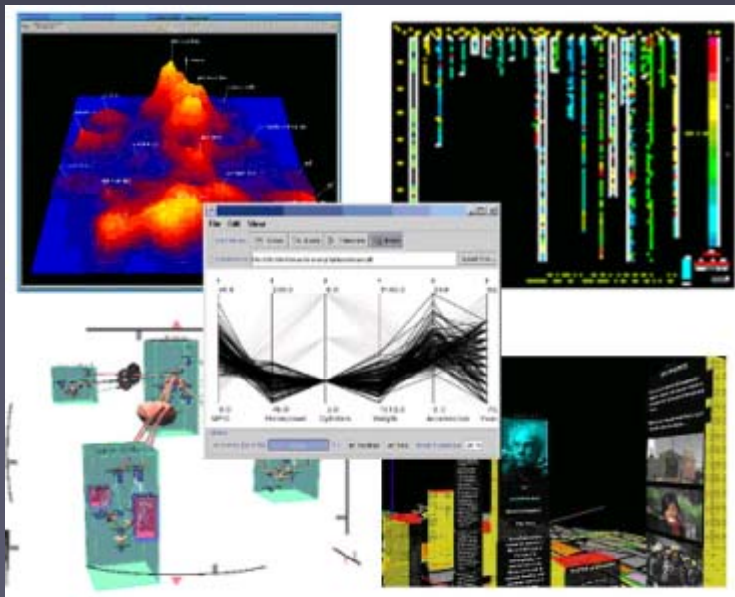
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Information Visualization

“The use of computer-supported, interactive, visual representations of abstract data to amplify cognition”



Outline

- Introduction
- Knowledge crystallization
- InfoVis reference model
 - ◆ Visual mappings, visual structures
 - ◆ View transformations
 - ◆ Interaction



How Many Zeros in 100 Digits of PI?

3.1 4 1 5 9 2 6 5 3 5 8 9 7 9
3 2 3 8 4 6 2 6 4 3 3 8 3 2 7
9 5 0 2 8 8 4 1 9 7 1 6 9 3 9
9 3 7 5 1 0 5 8 2 0 9 7 4 9 4
4 5 9 2 3 0 7 8 1 6 4 0 6 2 8
6 2 0 8 9 9 8 6 2 8 0 3 4 8 2
5 3 4 2 1 1 7 0 6 7 9 8 2 1 4



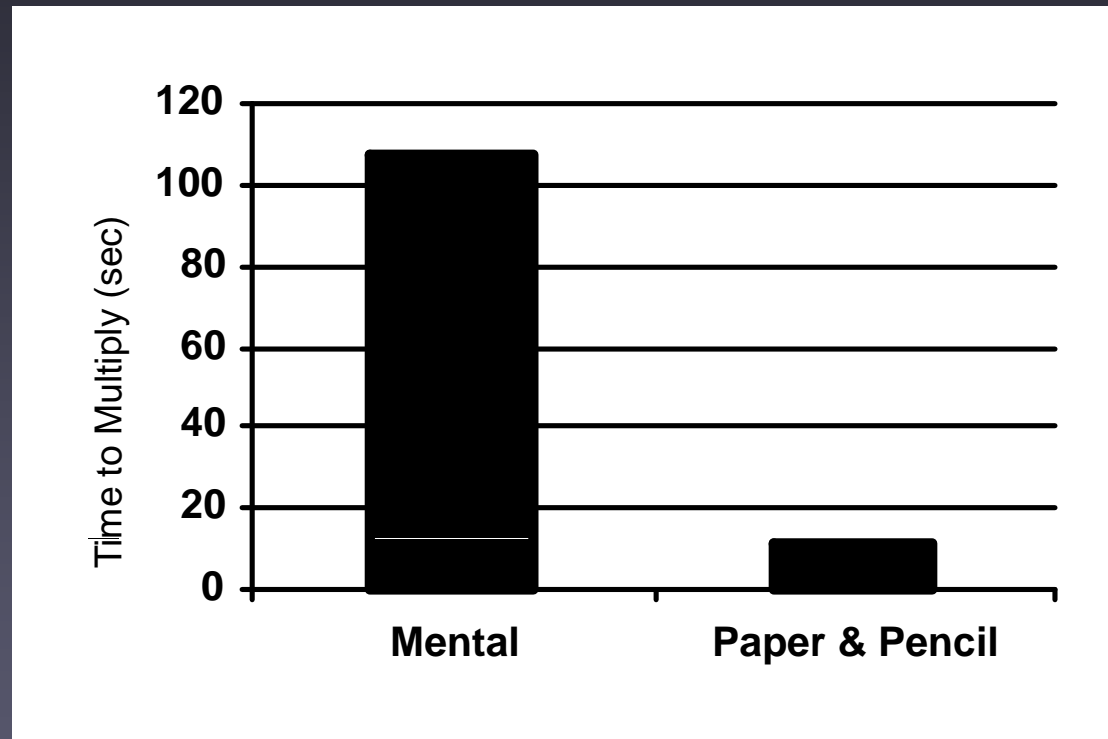
How Many Yellow Objects?

3.1 4 1 5 9 2 6 5 3 5 8 9 7 9
3 2 3 8 4 6 2 6 4 3 3 8 3 2 7
9 5 0 2 8 8 4 1 9 7 1 6 9 3 9
9 3 7 5 1 0 5 8 2 0 9 7 4 9 4
4 5 9 2 3 0 7 8 1 6 4 0 6 2 8
6 2 0 8 9 9 8 6 2 8 0 3 4 8 2
5 3 4 2 1 1 7 0 6 7 9 8 2 1 4



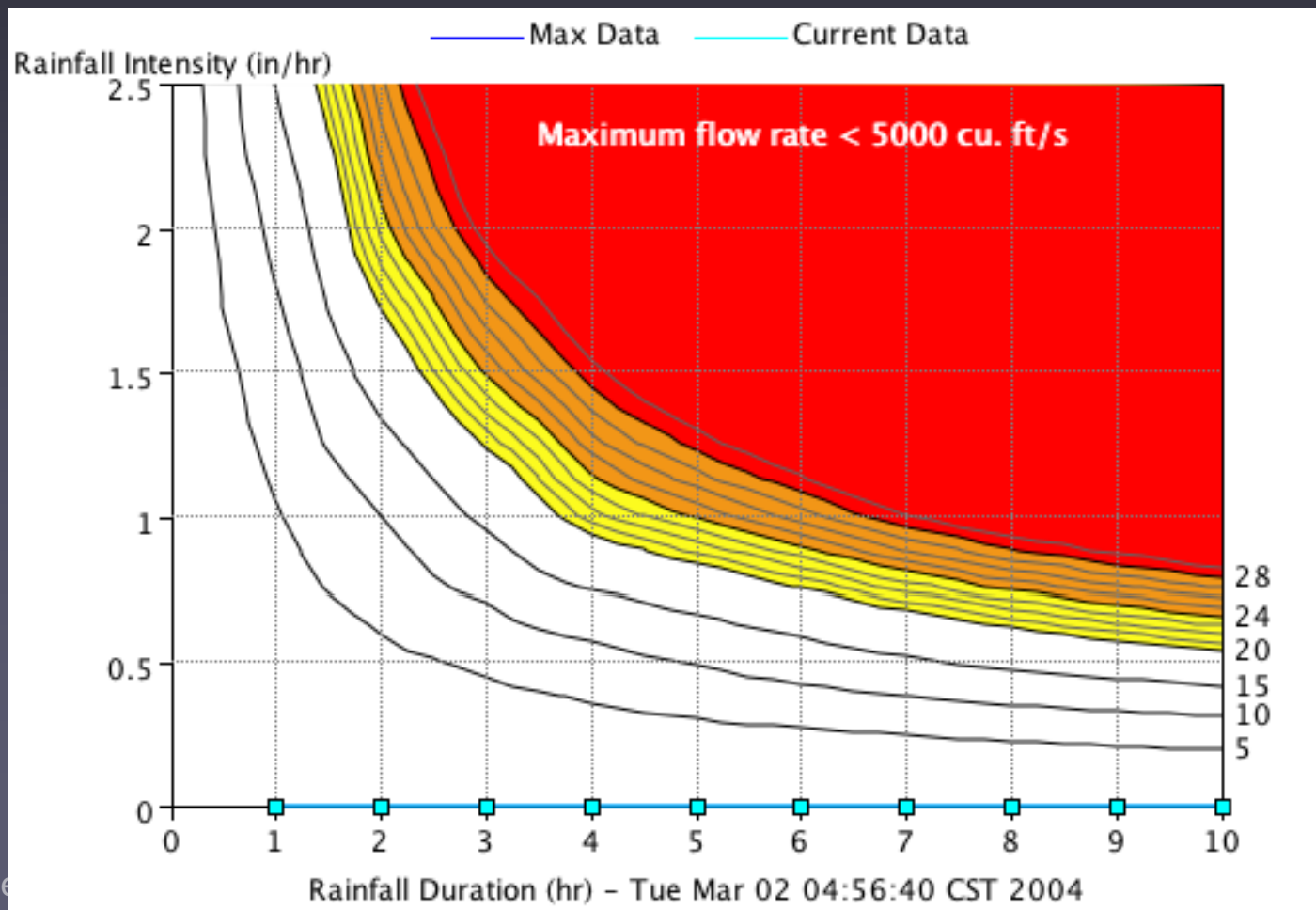
Strategy: Use External World

$$\begin{array}{r} 34 \\ \times 72 \\ \hline 68 \\ 2380 \\ \hline 2448 \end{array}$$



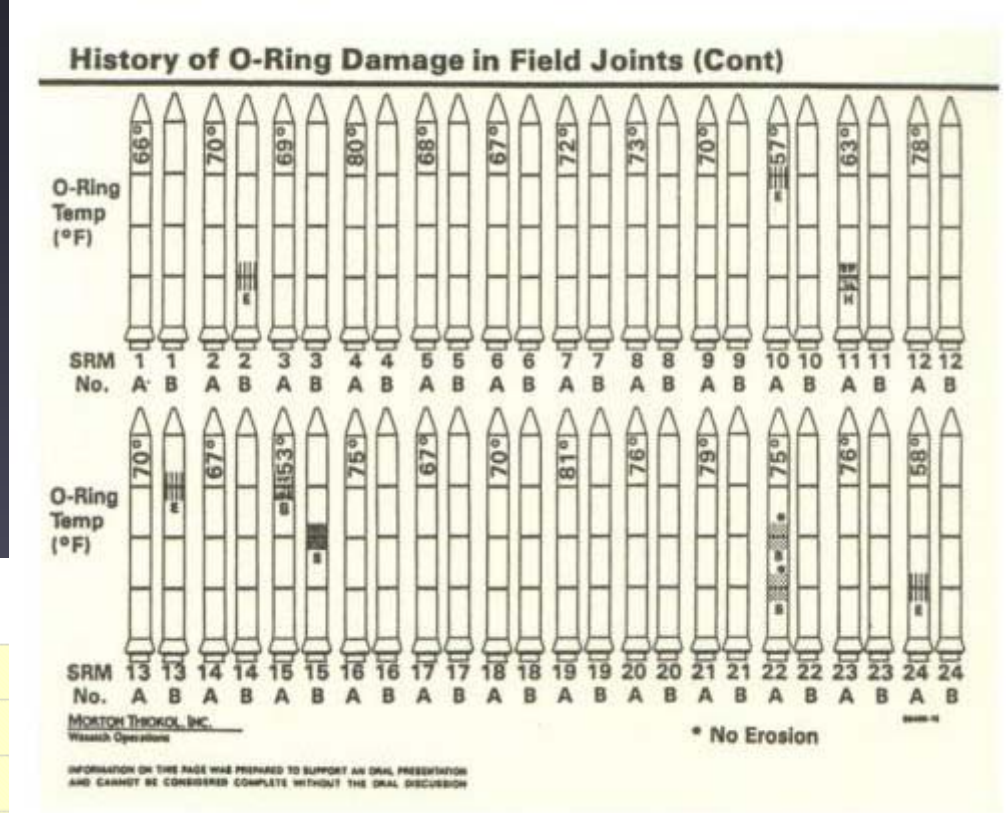
Nomograph

- visual devices for specialized computations
- easy to do „what if“-calculations

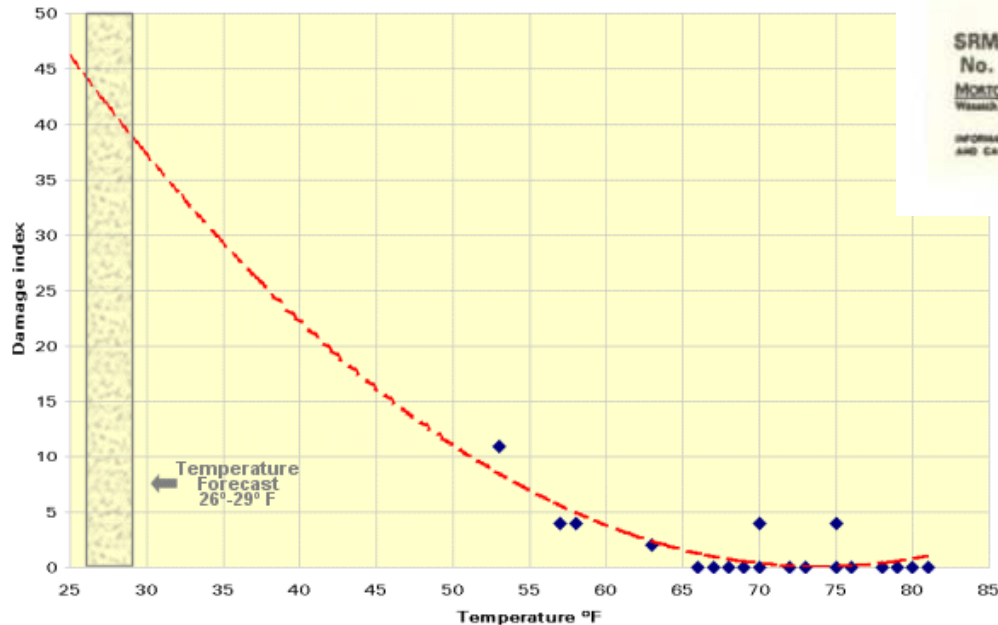


Diagrams

Diagram of O-ring damage



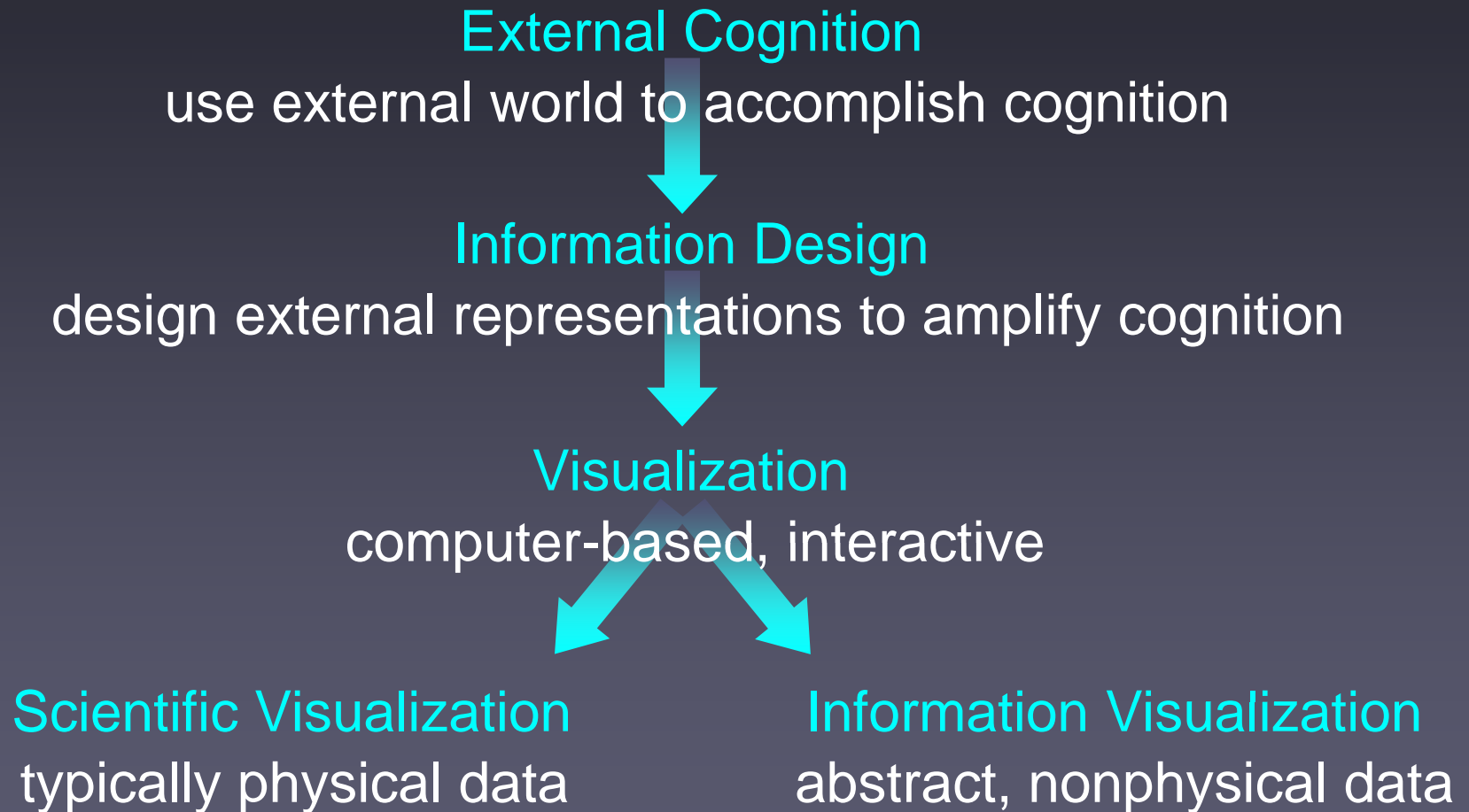
O-ring damage index, each launch



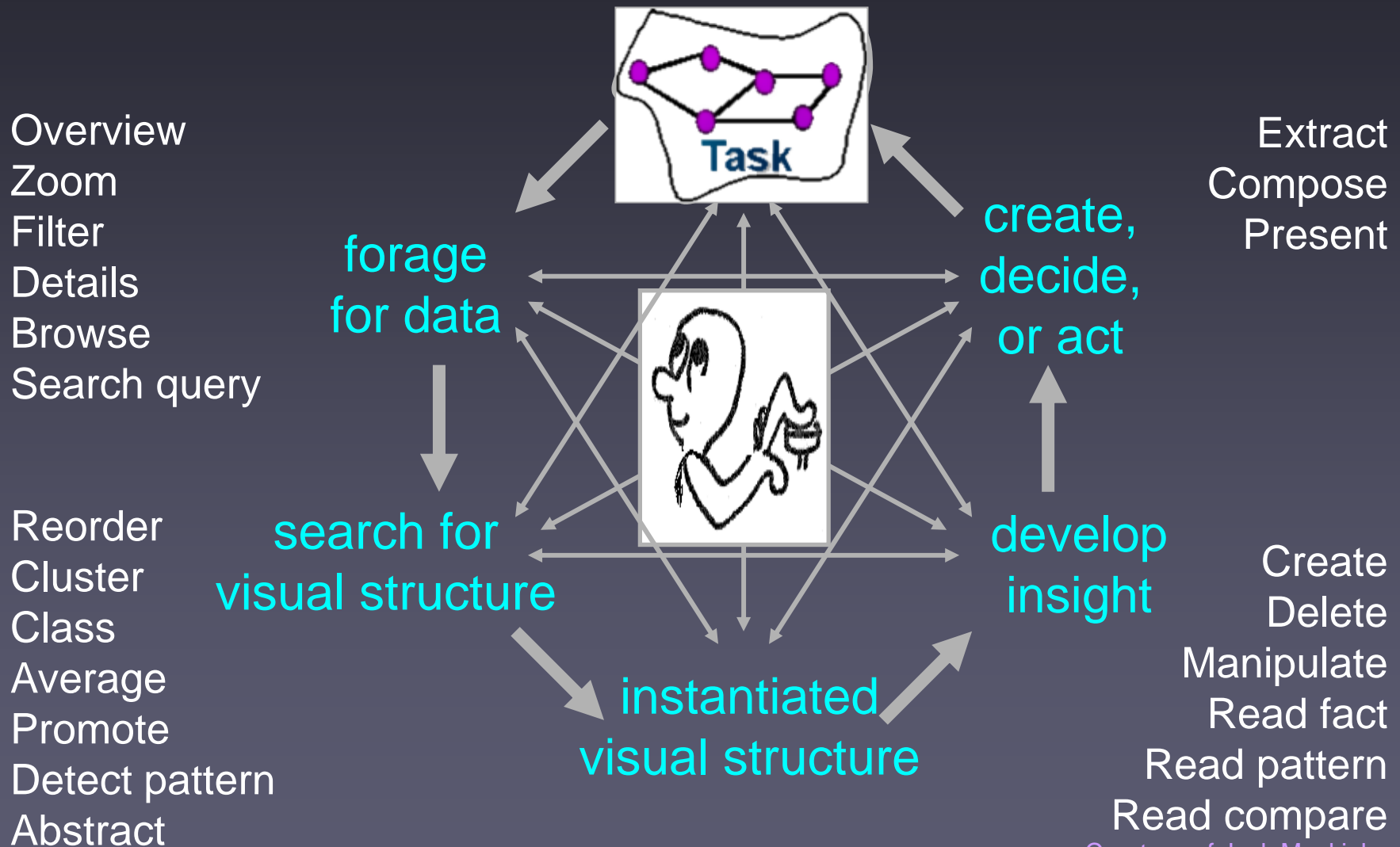
Scattergraph of O-ring damage



Information Visualization (InfoVis)

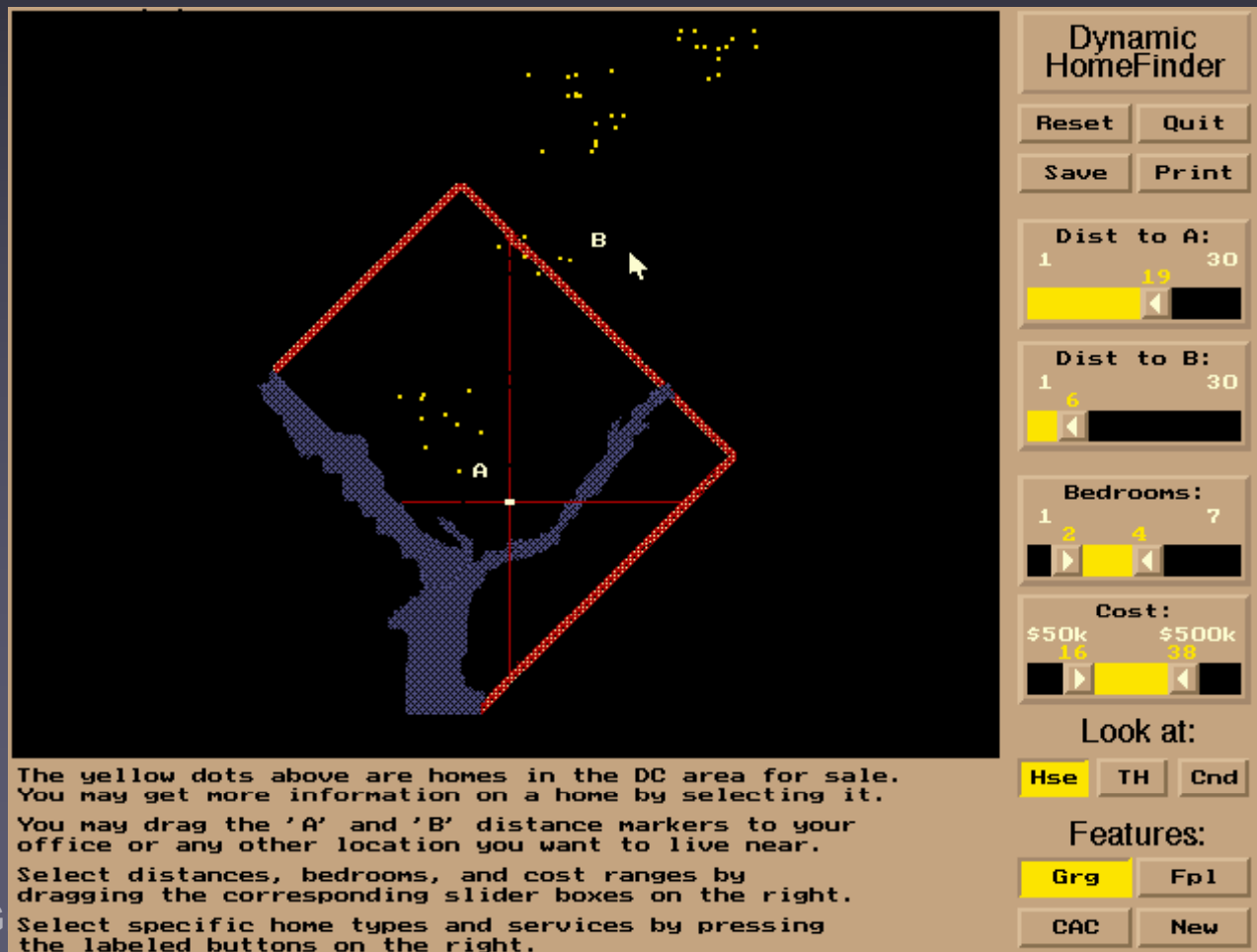


Knowledge Crystallization



Dynamic HomeFinder

- Browsing housing market
- Data, schema (structure), task



The yellow dots above are homes in the DC area for sale. You may get more information on a home by selecting it. You may drag the 'A' and 'B' distance markers to your office or any other location you want to live near. Select distances, bedrooms, and cost ranges by dragging the corresponding slider boxes on the right. Select specific home types and services by pressing the labeled buttons on the right.

Dynamic HomeFinder

Reset Quit

Save Print

Dist to A:
1 19 30

Dist to B:
1 6 30

Bedrooms:
1 2 4 7

Cost:
\$50k 16 \$500k 38

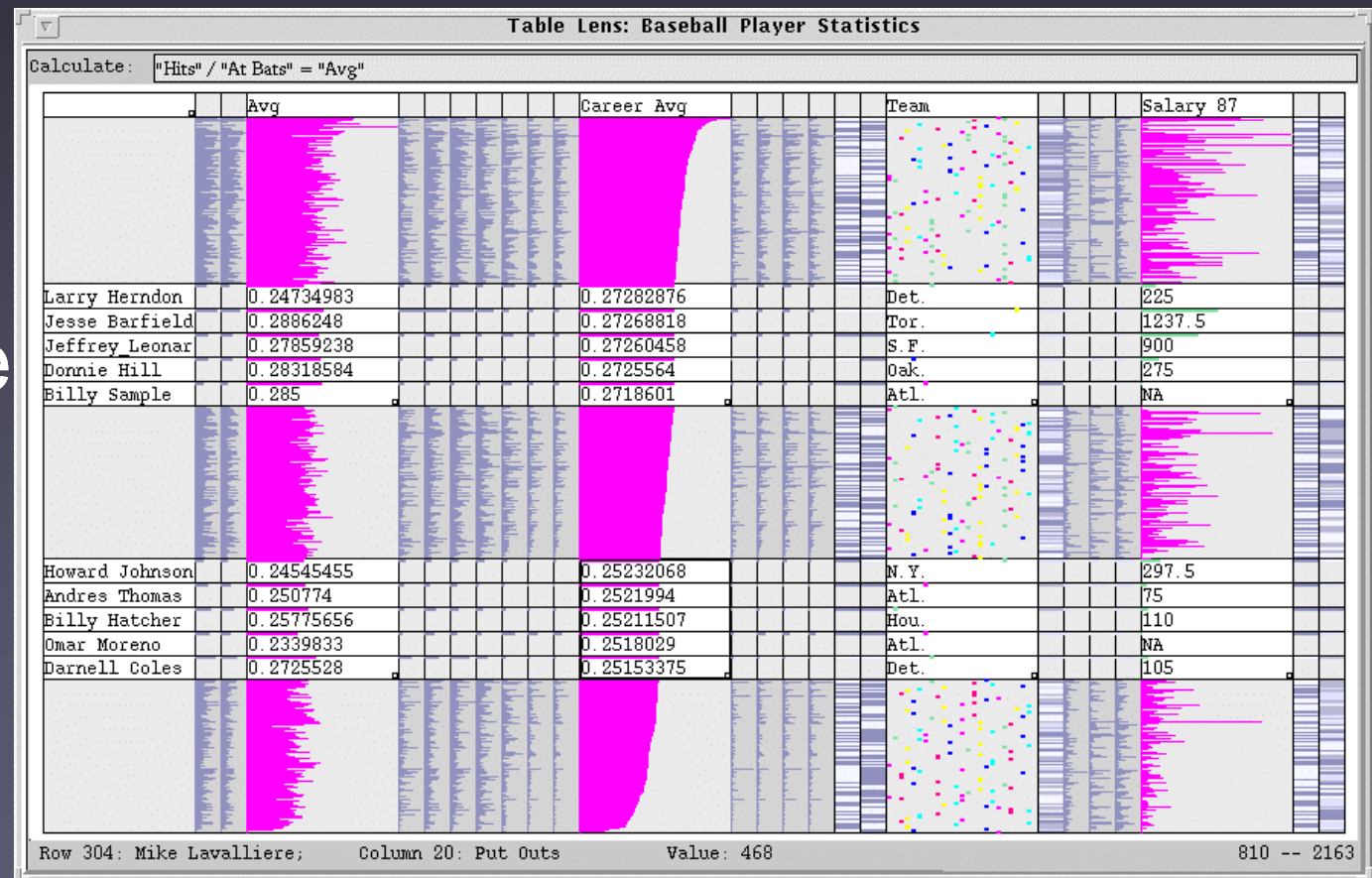
Look at:
Hse TH Cnd

Features:
Grg Fp1
CAC New



Table Lens Tool

- Table visualization tool
- Instantiate schema
- Manipulate cases, variables



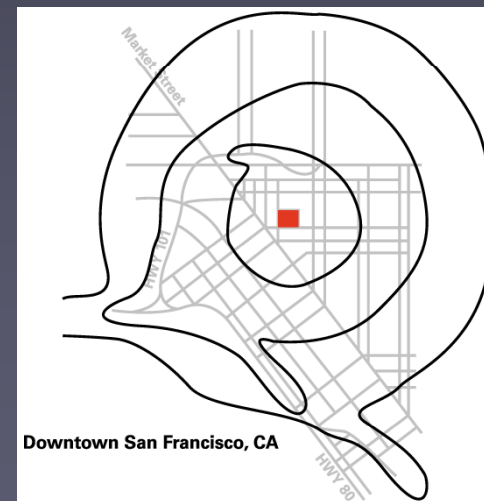
Knowledge Crystallization: Cost Structure

- Information visualization: Improve cost structure of information work
- Representation = data structure + operations + constraints
- Different cost relative to some task

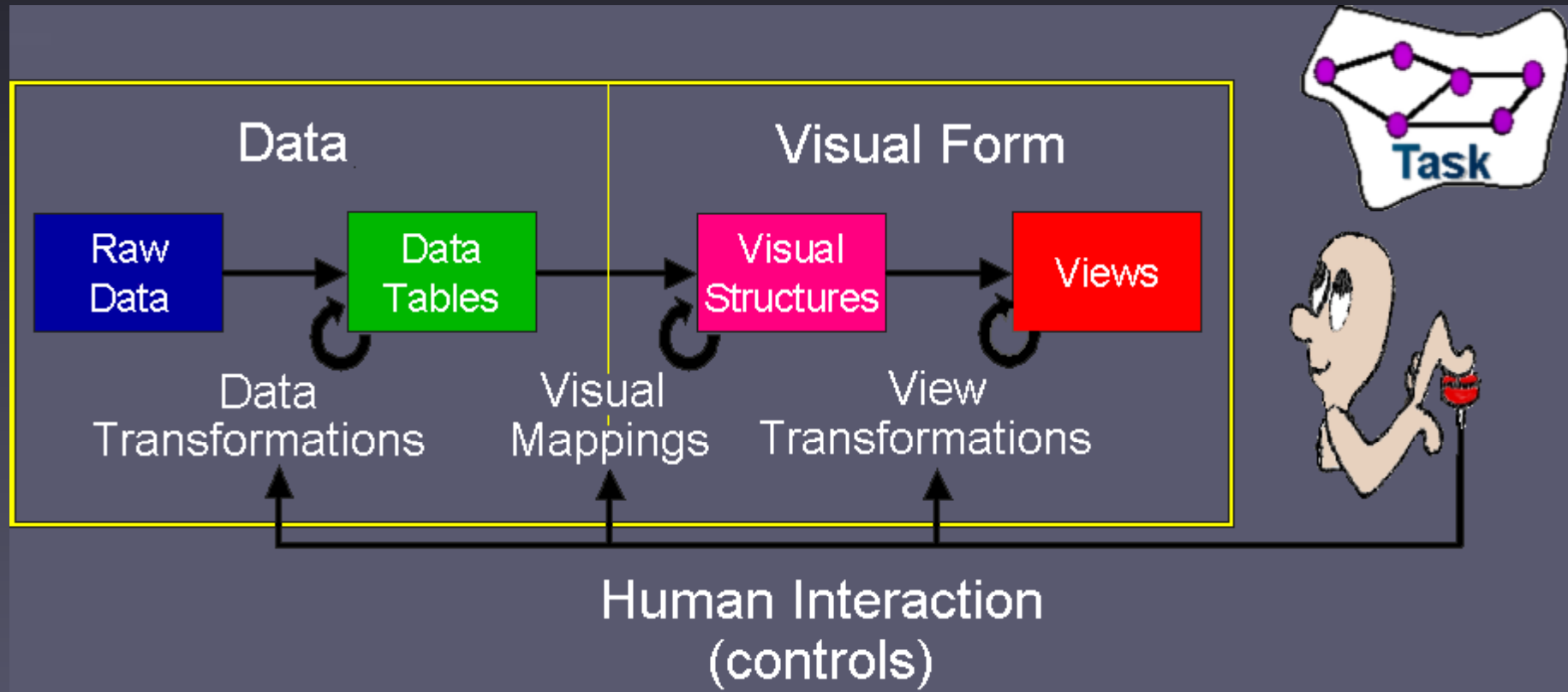
Walking



Driving



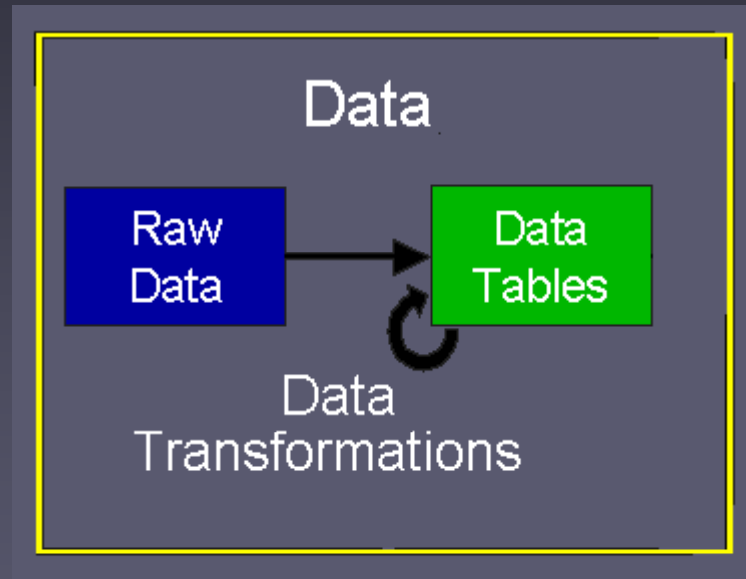
InfoVis Reference Model



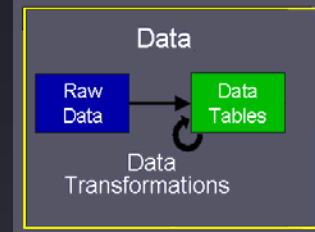
- Raw Data: idiosyncratic formats
- Data Tables: relations(cases by variables)+metadata
- Visual Structures: spatial substrates + marks + graphical properties
- Views: graphical parameters (position, scaling, clipping, zooming,...)



Data



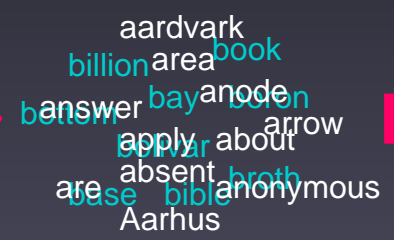
Raw Data



Documents



Words



Word Vectors

Document	D1	D2	D3	...
aardvark	1	0	0	...
Aarhus	0	1	0	...
about	1	0	1	...
...

Meta-data

Document	D1	D2	D3	...
Length	4	3	6	...
Author	John	Sally	Lars	...
Date	16/8	11/4	24/7	...
...

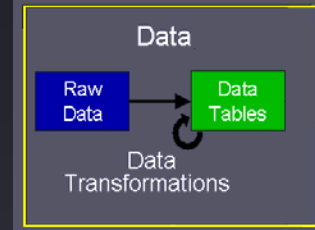
Other units

- ◆ Sentence
- ◆ Paragraph
- ◆ Section
- ◆ Chapter
- ◆ Characters
- ◆ Pictures

➔ Meaning



Raw Data Issues



- Errors
- Variable formats
- Missing data
- Variable types
- Table Structure

Document	D1 →	A	D3	...
Length	4 →	3.5	6	...
Author	John →		Lars	...
Date	16/8 →	Fall	24/7	...
...

Document	D1	D2	D3	...
TUWIEN	1	0	0	...
UNIWIEN	0	1	0	...
about	1	0	1	...
...

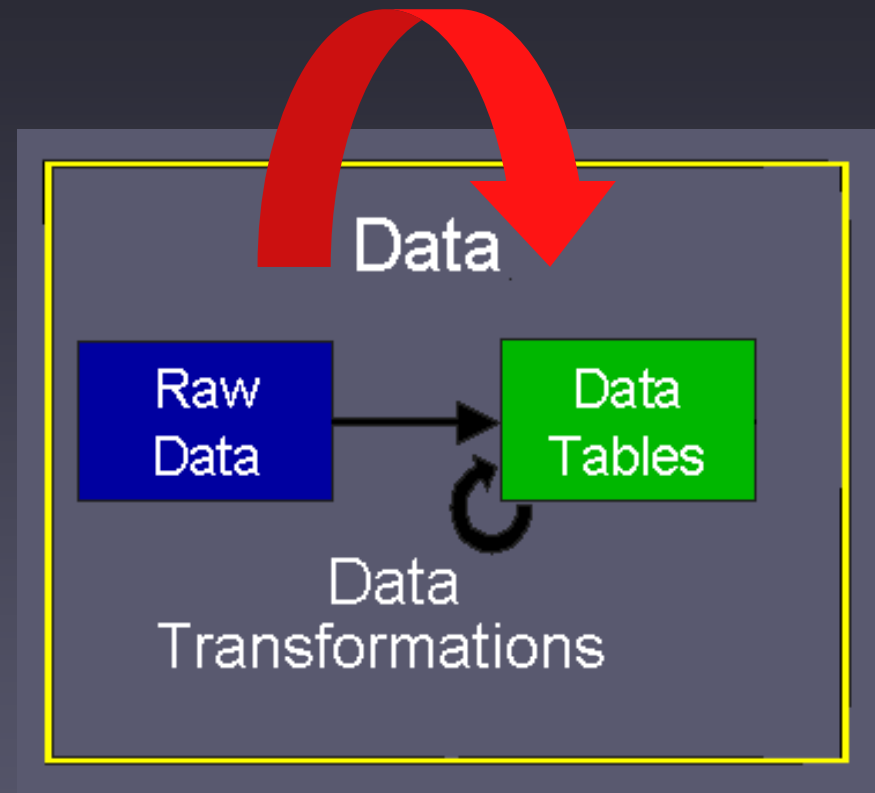
VS

TUWIEN	D1,...
UNIWIEN	D2,...
about	D1, D3, ...
...	...

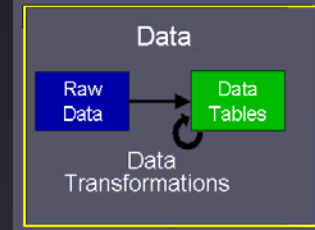


Data Transformations

- Process of converting Raw Data into Data Tables.
- Used to build and improve Data Tables



Data Tables



- Data Tables:
 - ◆ Cases/Items
 - ◆ Variables
 - Nominal
 - Quantitative
 - Ordinal
 - ◆ Values
 - ◆ Metadata

Hans
46
ID-22222

Anna
17
ID-11111

Peter
15
ID-33333

Name	N	Anna	Hans	Peter
Age	Q	17	46	15
ID	O	11111	22222	33333



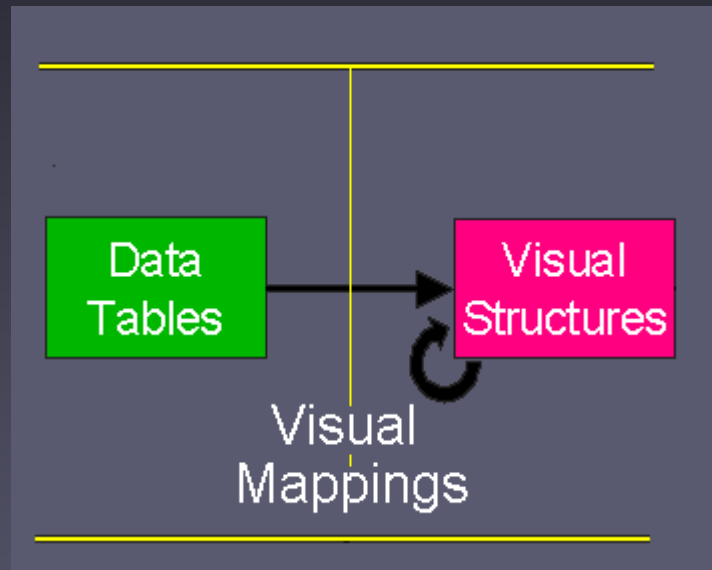
Data Transformations

- Values → Derived Values
- Structure → Derived Structure
- Values → Derived Structure
- Structure → Derived Values

	Derived value	Derived structure
Value	Mean	Sort Class Promote
Structure	Demote	X,Y,Z→P xzy



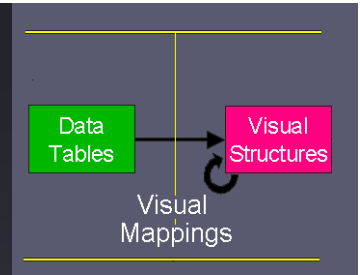
Visual Mappings



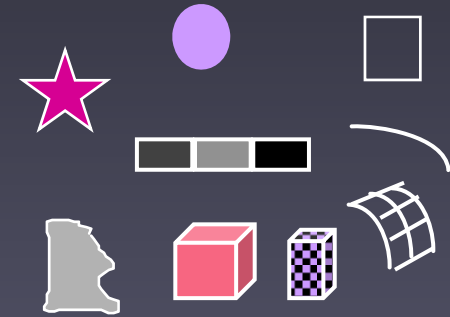
- Expressiveness
- Effectiveness



Visual Mappings

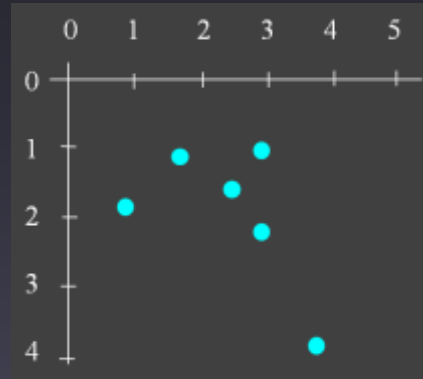


- Spatial Substrate (Type of Axes)
 - ◆ Nominal
 - ◆ Ordinal
 - ◆ Quantitative
- Marks
 - ◆ Type: Point, Line, Area, Volume
 - ◆ Connection and Enclosure
- Axes Location
 - ◆ Composition
 - ◆ Overloading
 - ◆ Folding
 - ◆ Recursion

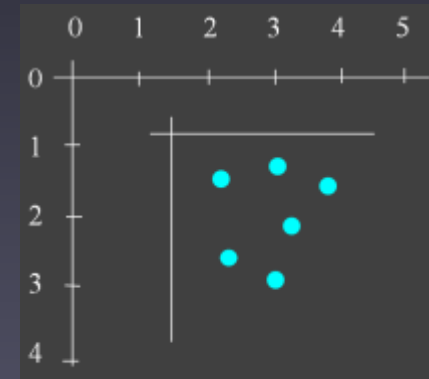


Axes Location

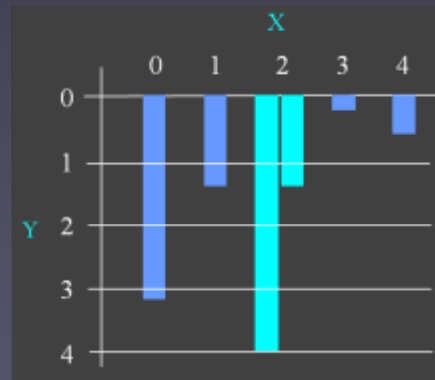
■ Composition



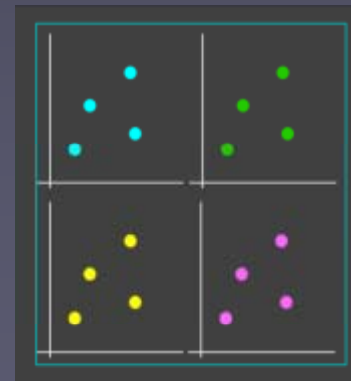
■ Overloading



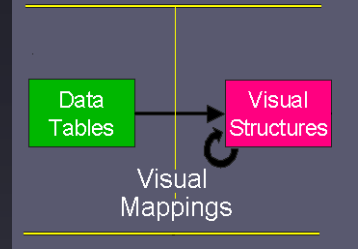
■ Folding



■ Recursion



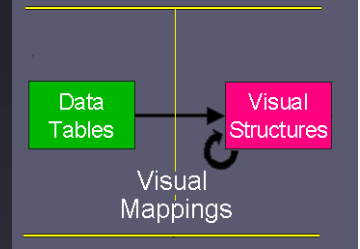
Visual Structures



- Classification by use of space:
 - ◆ 1D, 2D, 3D
 - Refers to visualizations that encode information by positioning marks on **orthogonal axes**
 - ◆ Multivariable >3D
 - Data Tables have so **many variables** that orthogonal Visual Structures are not sufficient
 - Multiple Axes, Complex Axes
 - ◆ Trees
 - ◆ Networks



1D Visual Structures

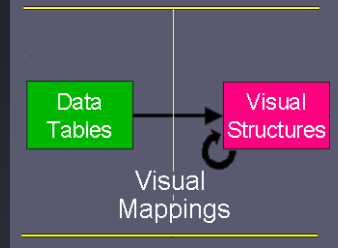


- Typically used for **documents** and **timelines**, particularly as part of a larger Visual Structure
- Often embedded in the use of more axes, second or third axis, to accommodate large axes
- Example:
 - ◆ **TileBars**

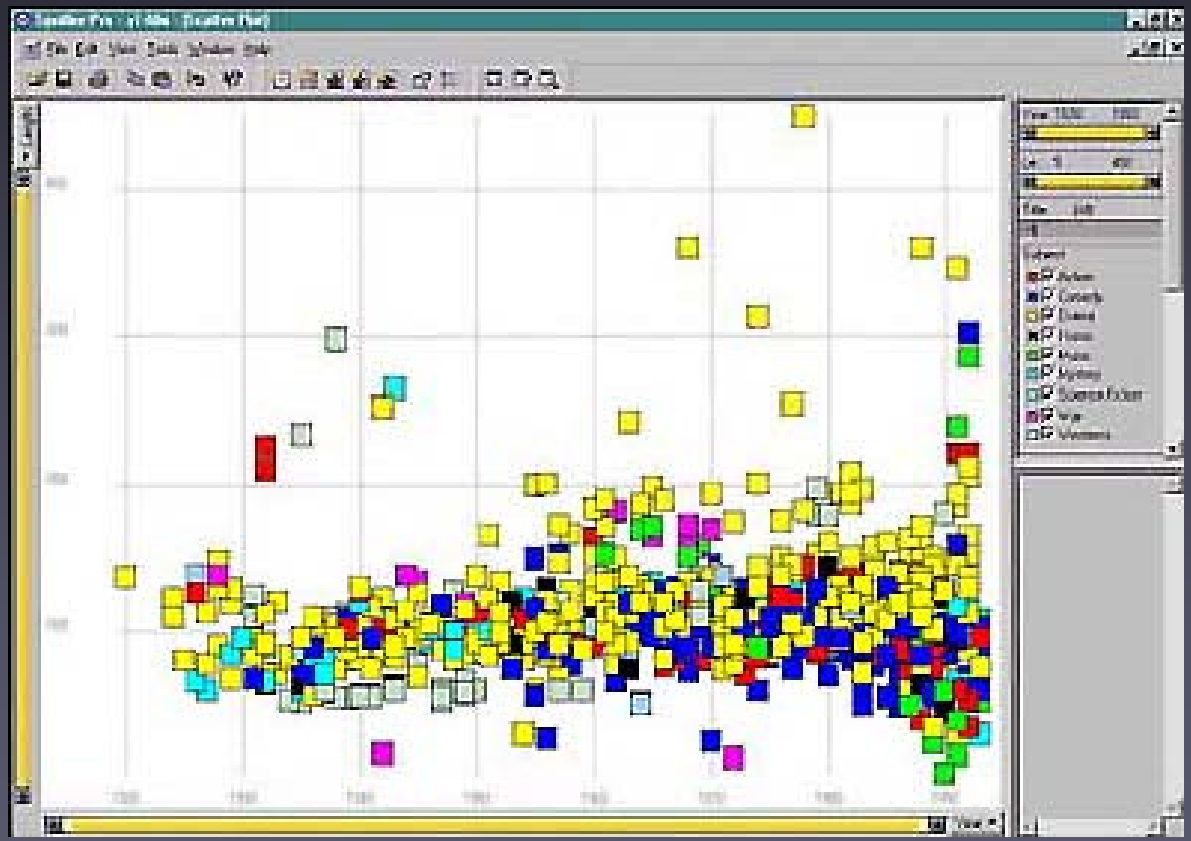
The screenshot shows a search interface with the following components:

- User Query:** (Enter words for different topics on different lines.)
 - osteoporosis
 - prevention
 - research
- Run Search** and **New Query** buttons.
- Search Limit:** 50, 100, 250 (selected).
- Number of Clusters:** 3, 4, 5 (selected).
- Mode:** TileBars
- Cluster** and **Titles** buttons.
- Results:**
 - FR88513-0157
 - AP: Groups Seek \$1 Billion a Year for Aging Research
 - SJMN: WOMEN'S HEALTH LEGISLATION PROPC
 - AP: Older Athletes Run For Science

2D Visual Structures



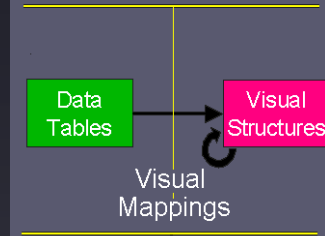
- Chart, geographic data
- Document collections
- Example:
 - ◆ **Spotfire:** 2D scattered graph



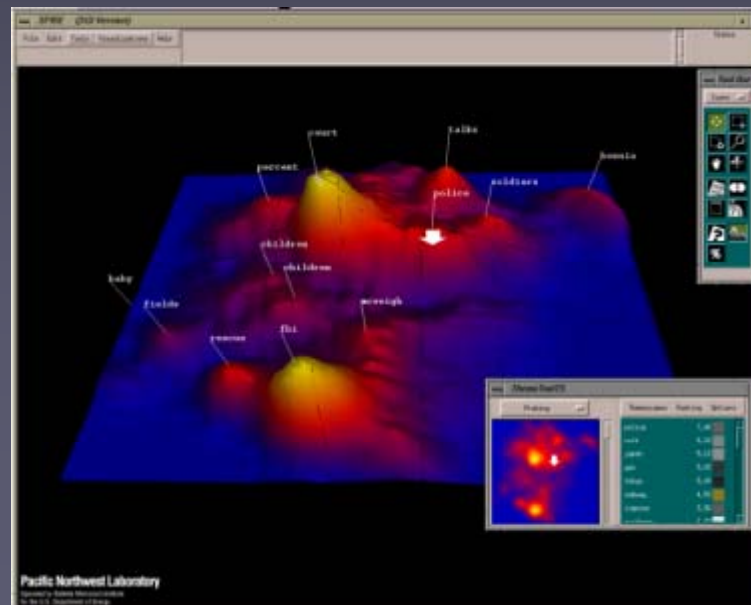
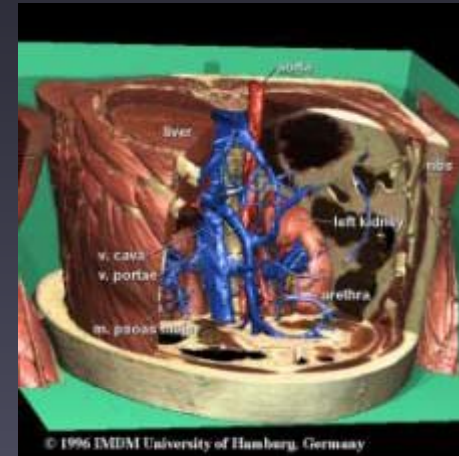
[Ahlberg, 1995]



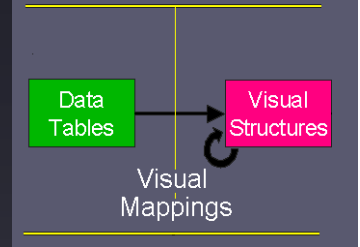
3D Visual Structures



- Usually represent **real world objects**
- **3D Physical Data**
 - ◆ E.g., VoxelMan
- **3D Abstract Data**
 - ◆ E.g., Themescapes



Multivariable >3D

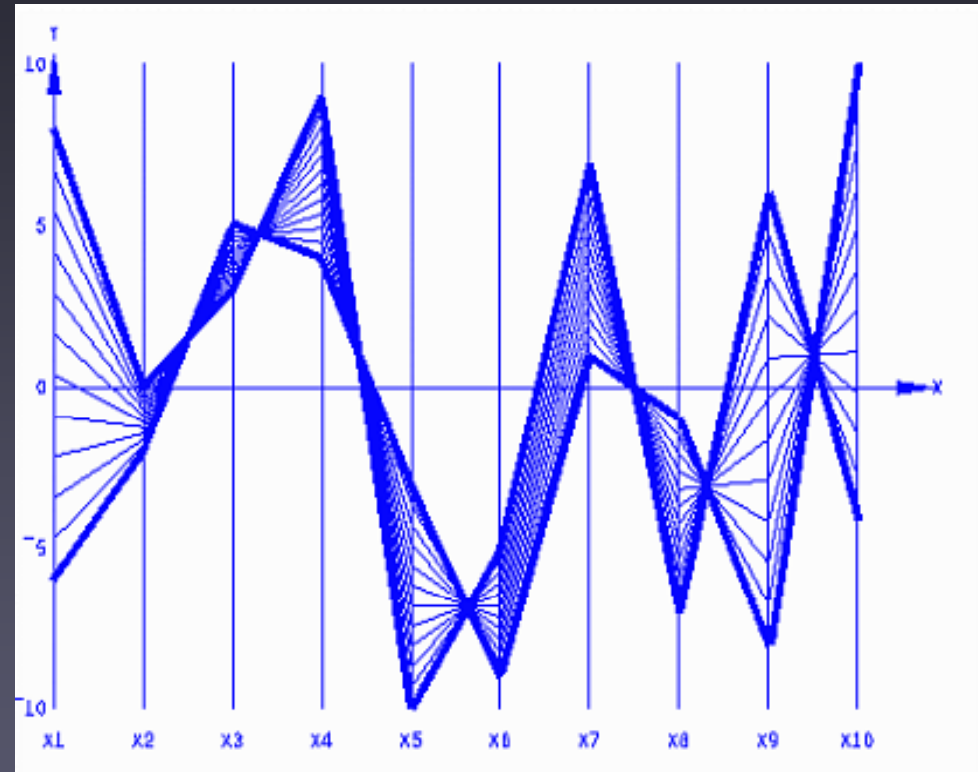


- Data Tables have so many variables that orthogonal Visual Structures are not sufficient.
- Example:
 - ◆ Parallel Coordinates

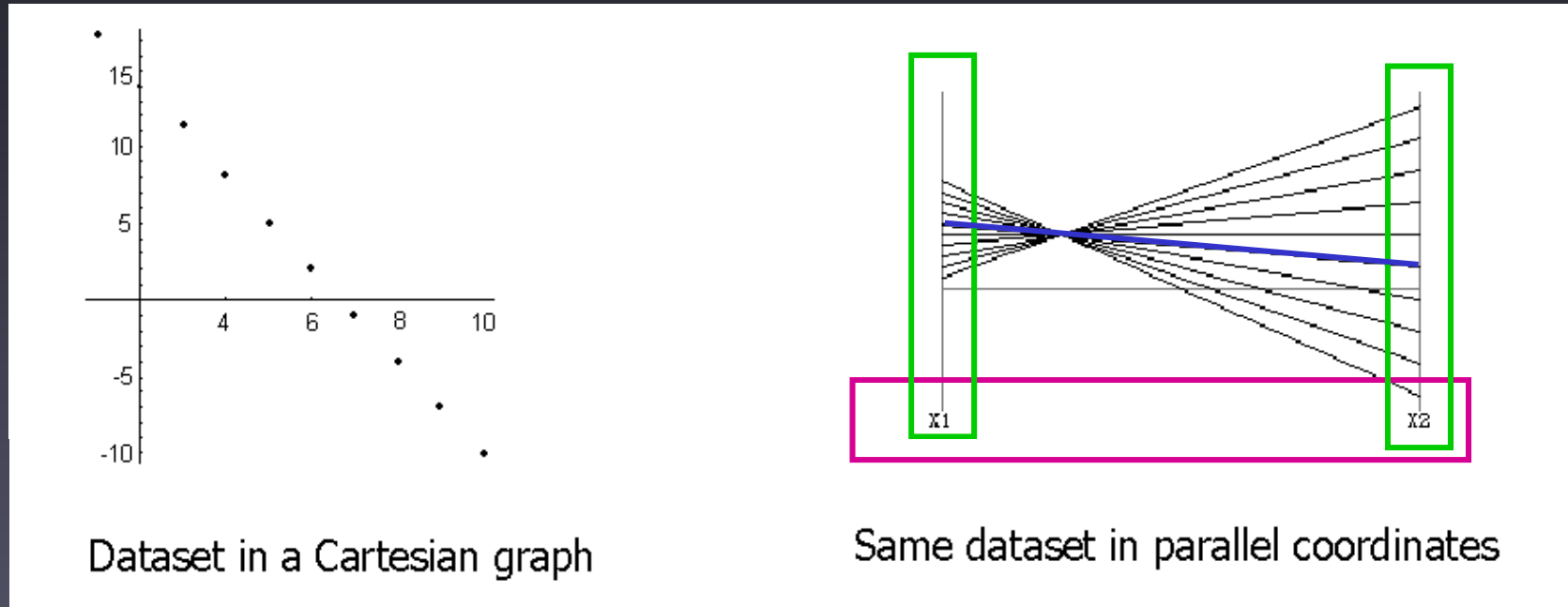


Parallel Coordinates

- Parallel 2D axes.
- Add/Remove data
 - ◆ Establish Patterns
 - ◆ Examine interactions.
- Useful for recognizing patterns between the axes
- Skilled user



Parallel Coordinates [Inselberg]



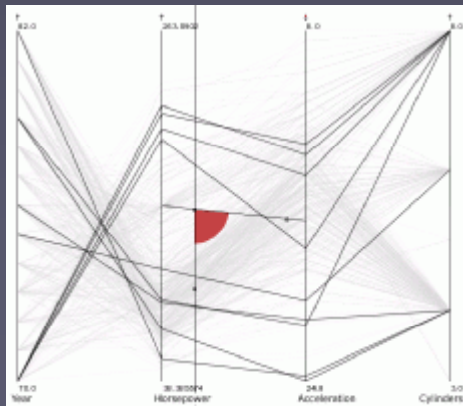
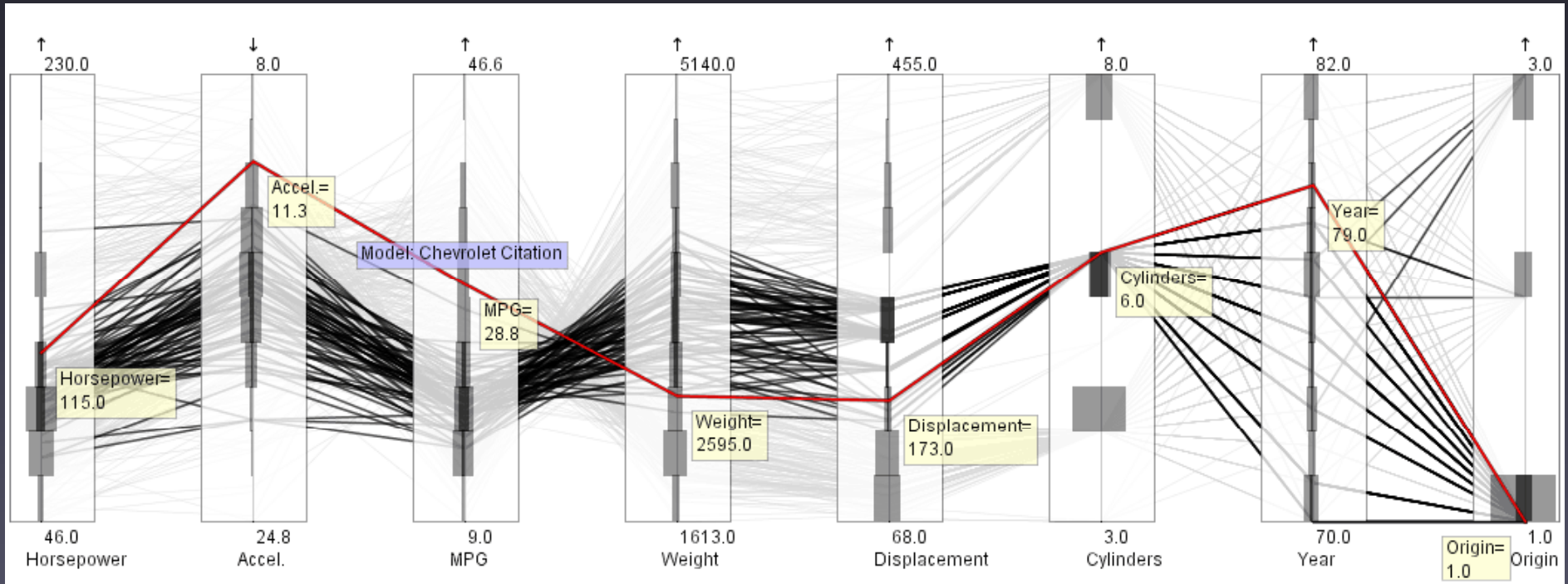
Encode variables along a horizontal row

Vertical line specifies single variable

Blue line specifies a case



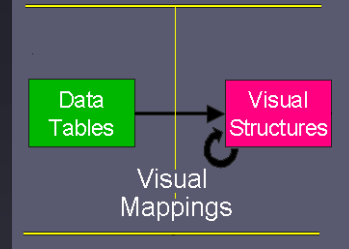
Extended Parallel Coordinates



- Greyscale, color
- Histogram information on axes
- Smooth brushing
- Angular brushing



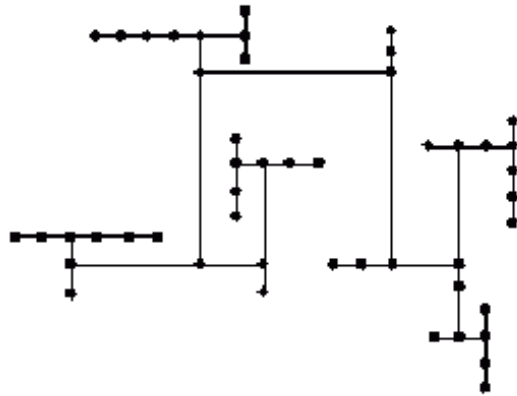
Trees



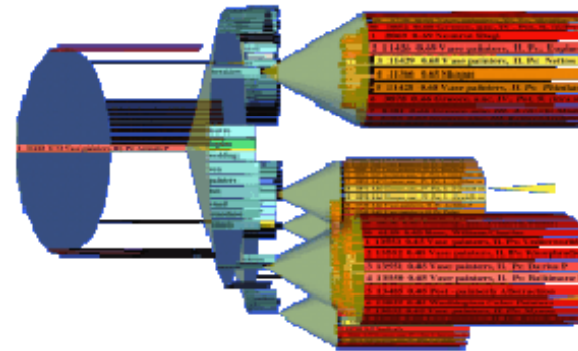
- Visual Structures that refer to use of connection and enclosure to encode relationships among cases
- Desirable Features
 - ◆ **Planarity** (no crossing edges)
 - ◆ **Clarity** in reflecting the relationships among the nodes
 - ◆ Clean, **non-convoluted** design
 - ◆ **Hierarchical relationships** should be drawn directional



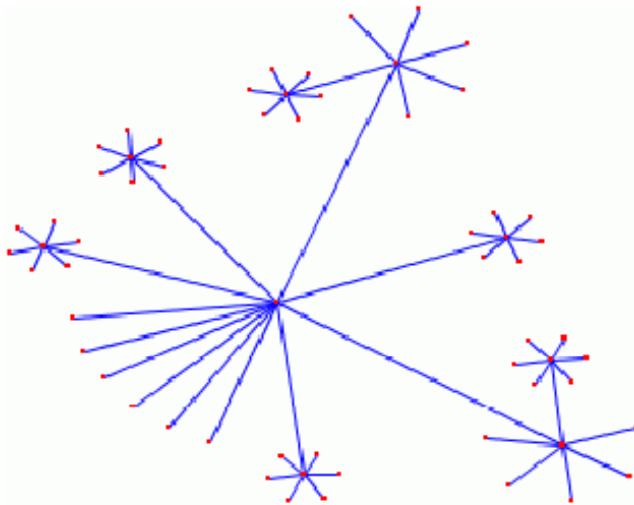
Trees



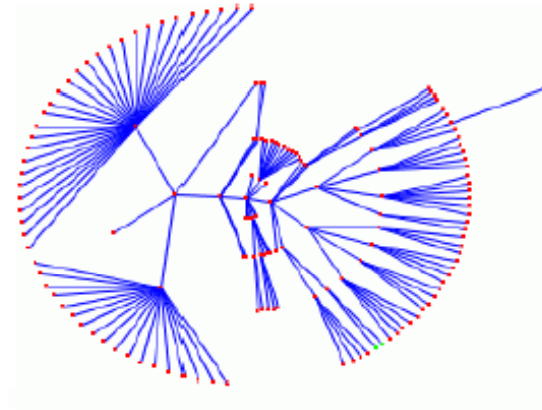
H-Tree Layout



Cone Tree (3D)



Balloon View

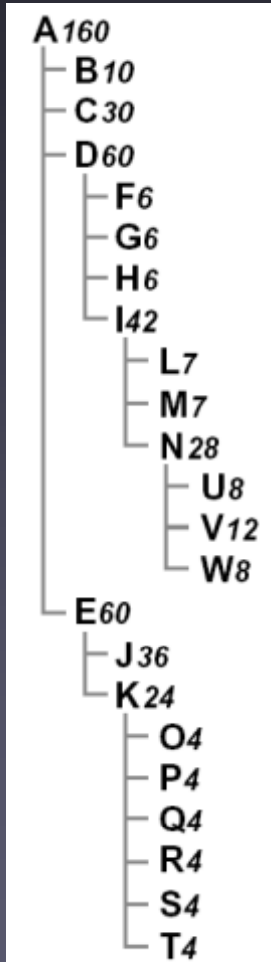


Radial Layout

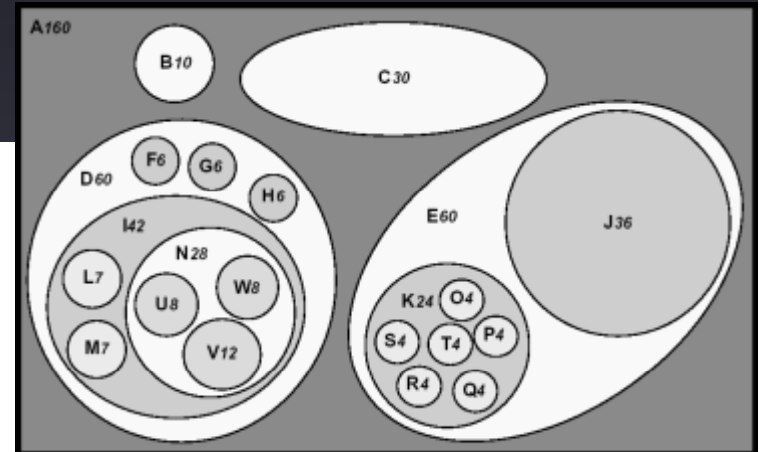
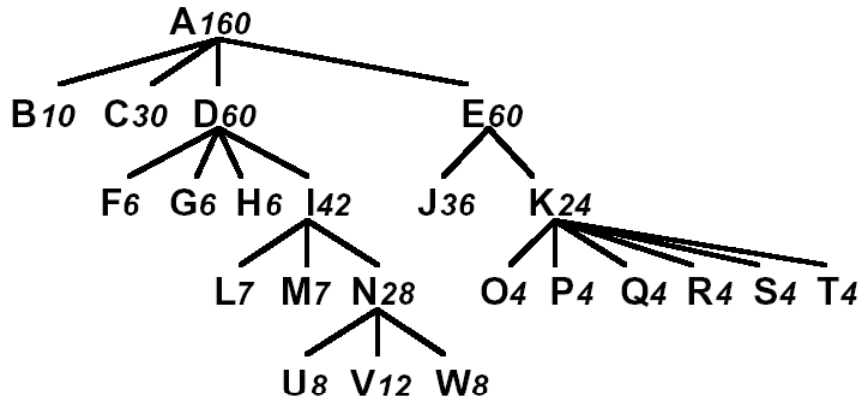


Tree Maps [Johnson, Shneiderman, 1991]

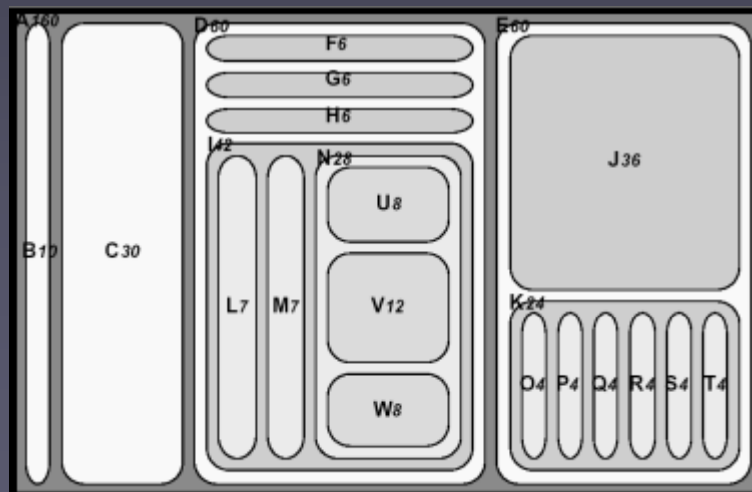
Outline



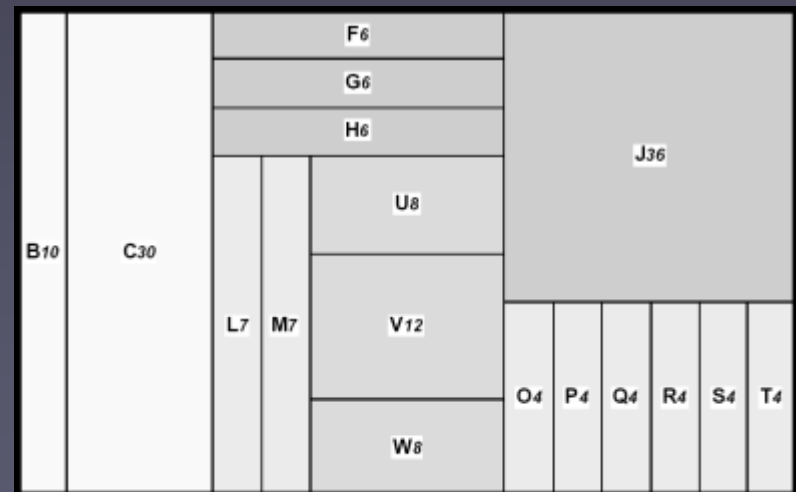
Tree diagram



Venn diagram



Nested treemap



Treemap



Networks

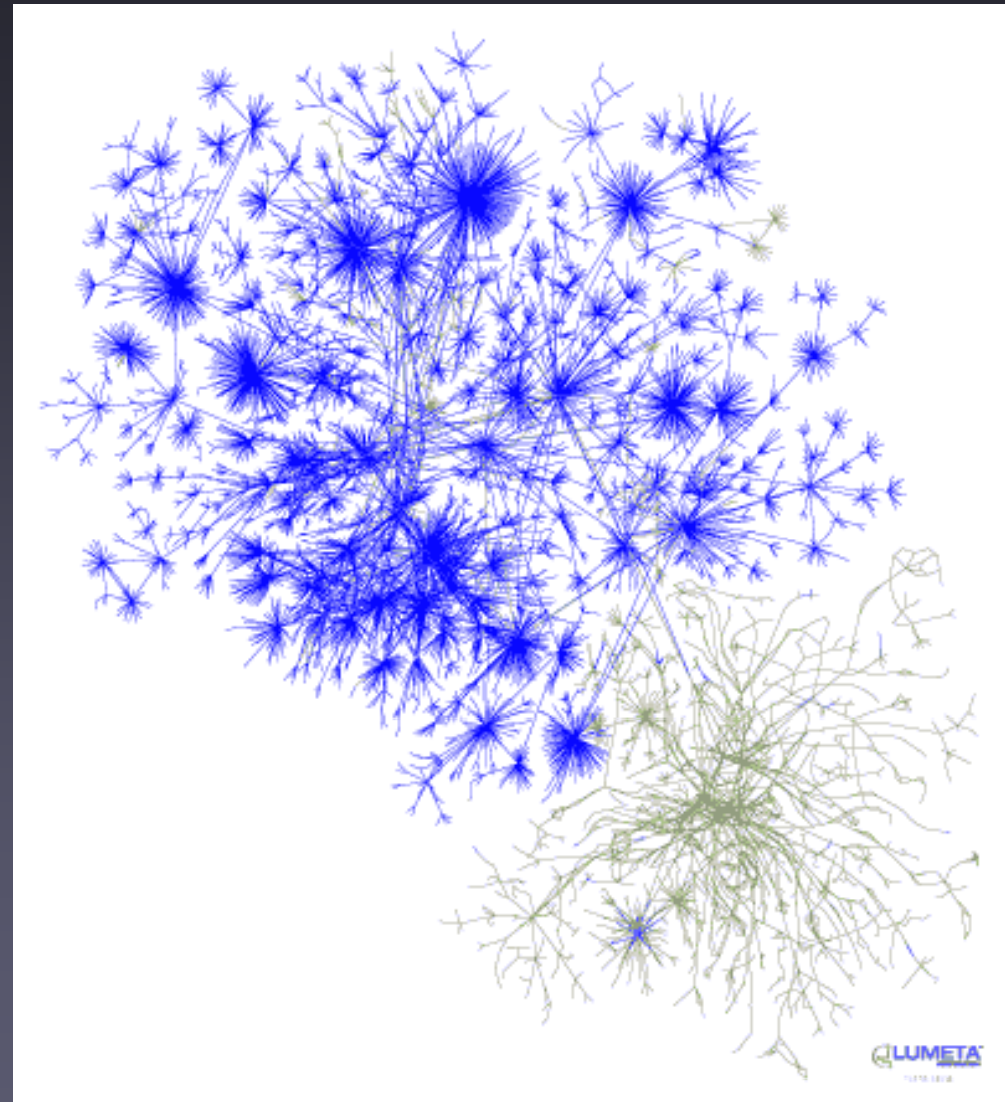
- Used to describe Communication Networks, Telephone Systems, Internet

- **Nodes**

- ◆ Unstructured
- ◆ Nominal
- ◆ Ordinal
- ◆ Quantity

- **Links**

- ◆ Directed
- ◆ Undirected



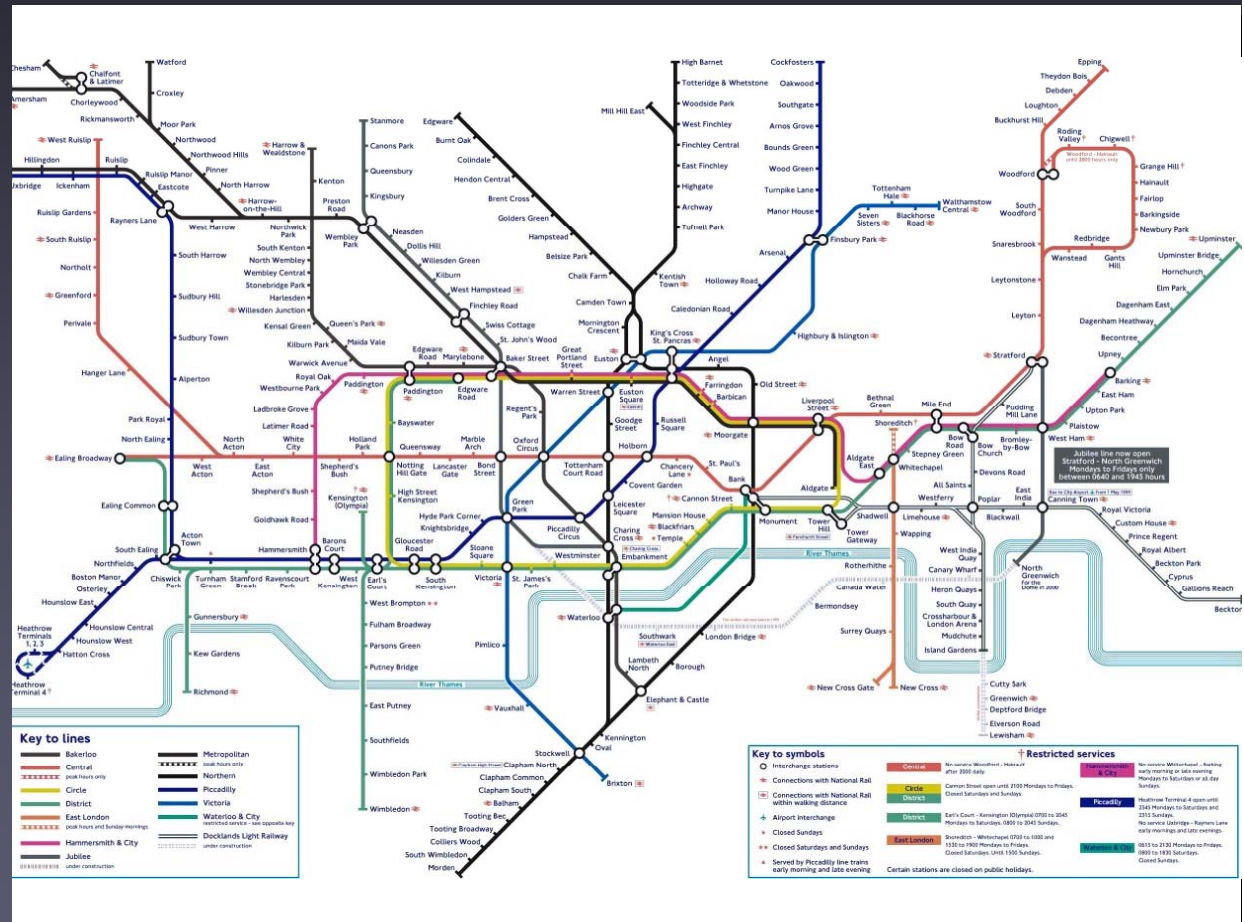
[Branigan et al, 2001]



Networks

Problems Visualizing Networks:

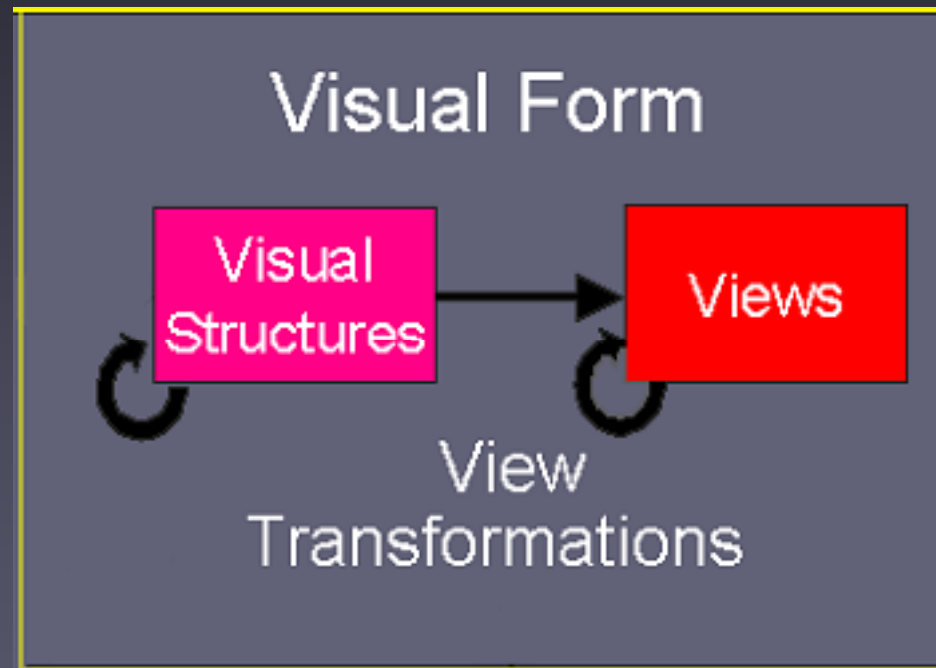
- ◆ Positioning of Nodes
- ◆ Managing links so they convey the actual information
- ◆ Handling the **scale** of graphs with large numbers of nodes
- ◆ Interaction
- ◆ Navigation



[London Subway]



View Transformations



View Transformations

- Problems:

- ◆ Scale
- ◆ Region of Interest
- ◆ How to specify focus?
 - Find new focus
 - Stay oriented



Overview + Detail

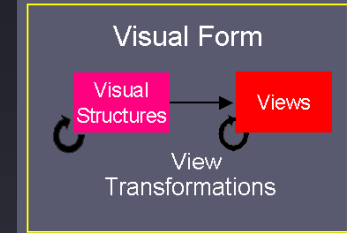
Zooming

Focus + Context

- Ability to **interactively modify** and augment visual structures, turning static presentations into visualizations



Overview + Detail

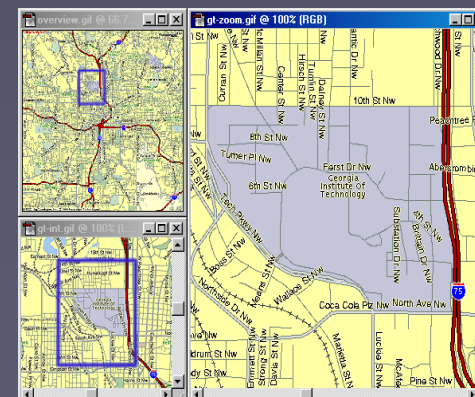
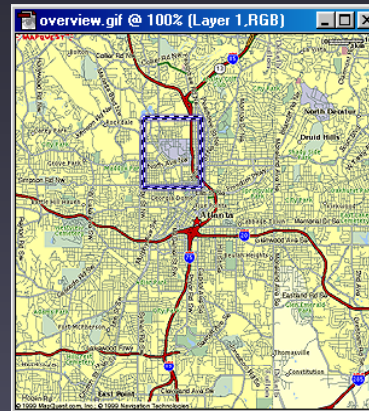


- Provide both overview and detail displays
- Two ways to combine:
 - ◆ **Time** - Alternate between overview and detail sequentially
 - ◆ **Space** - Use different portions of the screen



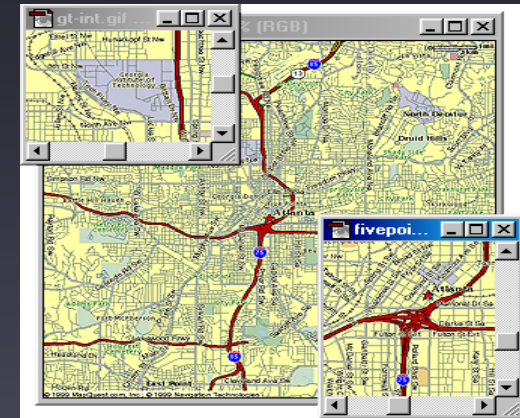
Overview+Detail - Examples

- Detail only window
- Zoom & replace
- Single coordinated pair
- Tiled multilevel browser

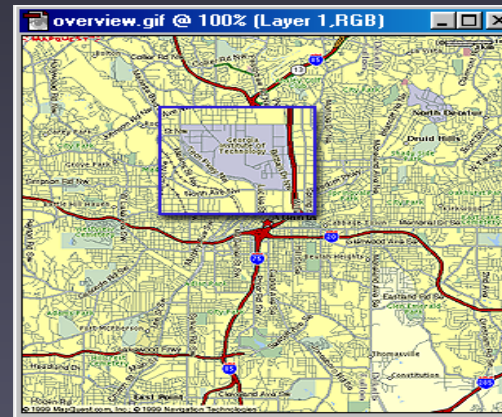


Overview+Detail - Examples

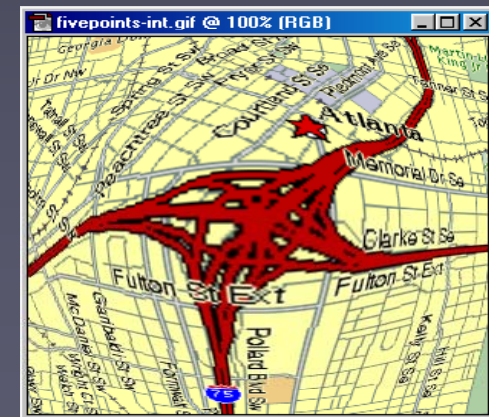
- Free zoom and multiple overlap



- Bifocal magnified

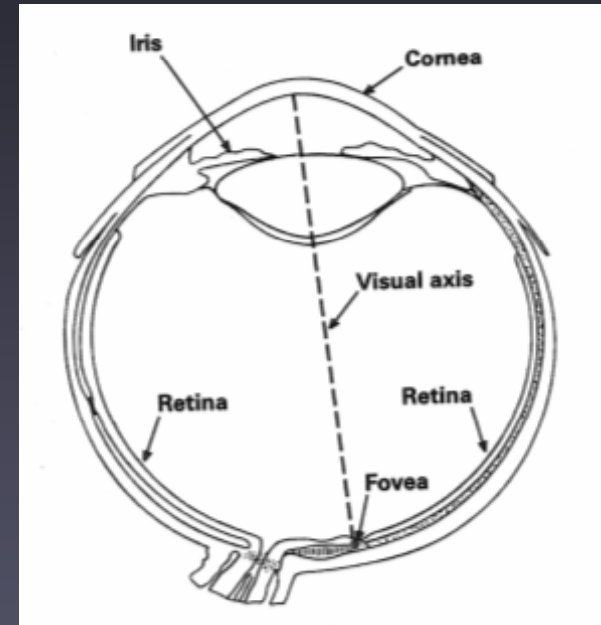


- Fish-eye view (Focus+Context)



Focus + Context

- Overview Content
- Detail Content
- Dynamical Integration



Rationale

- ◆ Zooming hides the context
- ◆ Two separate displays split attention
- ◆ Human vision has both fovea and retina



Focus + Context

■ Filtering

- ◆ Selection of cases
- ◆ Manually or dynamically

■ Selective aggregation

- ◆ New cases

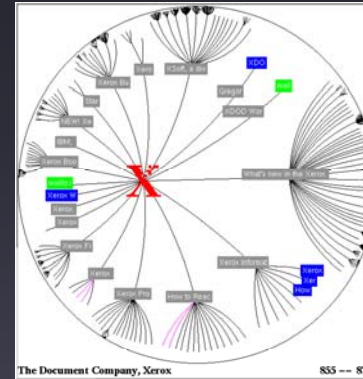
■ Distortion

- ◆ Relative changes in the number of pixels devoted to objects in the space
- ◆ Types of distortion:
 - Size of the objects representing cases
 - Size due to perspective
 - Size of the space itself

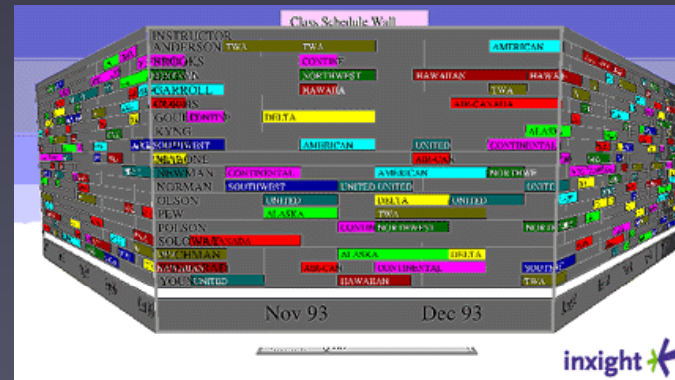


Focus + Context - Examples

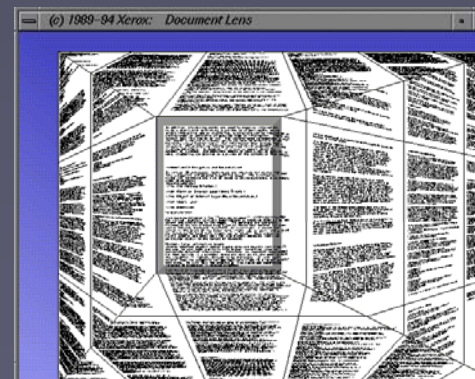
- Hyperbolic tree



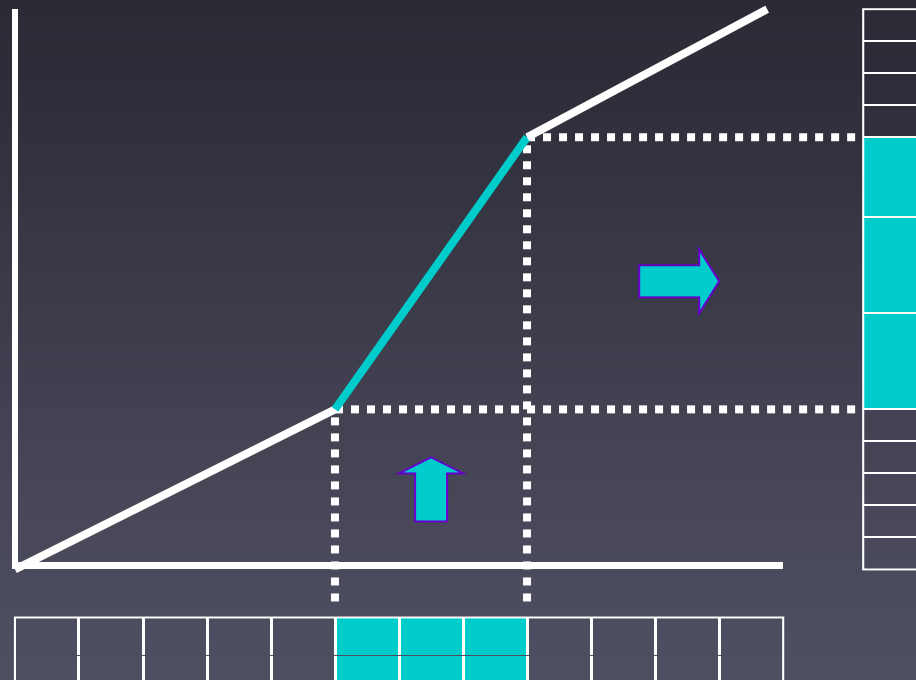
- Perspective Wall



- Document Lens



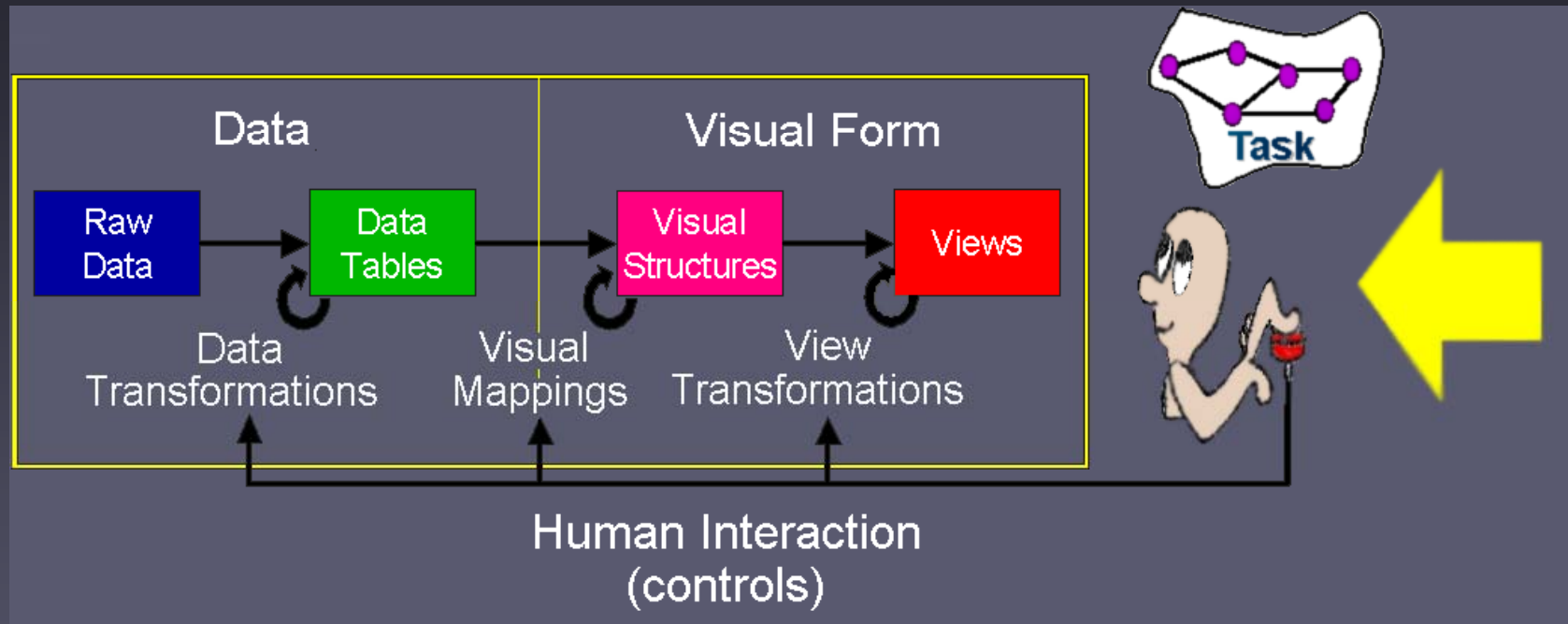
Visual Transfer Function



- Functions that **distort visualizations** by stretching or compressing them, giving the portion of visualization attended to more visual detail
- DOI - Degree Of Interest Function



Interaction



- Details-on-Demand
- Dynamic Queries
- Brushing



Details-on-Demand

- Expands a set of small objects to reveal more of their variables
- Allows more variables to be mapped to the visualization

Looking for new office HQs???



Location: Michaelerstrasse 1

Rooms: 5

Conference Room: Yes

Availability: Under Construction

Location: Favoriten Strasse 9

Rooms: 20

Conference Room: Yes

Availability: Occupied





The screenshot shows a software interface titled "Information Visualization and Exploration Environment". The main area is a "Starfield" visualization of data points. A "Details-on-demand window" is open for the movie "Wild at Heart", showing a poster and a list of facts:

- Category: Drama
- The film is 125 minutes long
- Cage, Nicolas makes a starring appearance
- Don, Liane is as beautiful as ever
- The great director is Lynch, David
- The film reached a popularity of 6
- Did it get an award? No

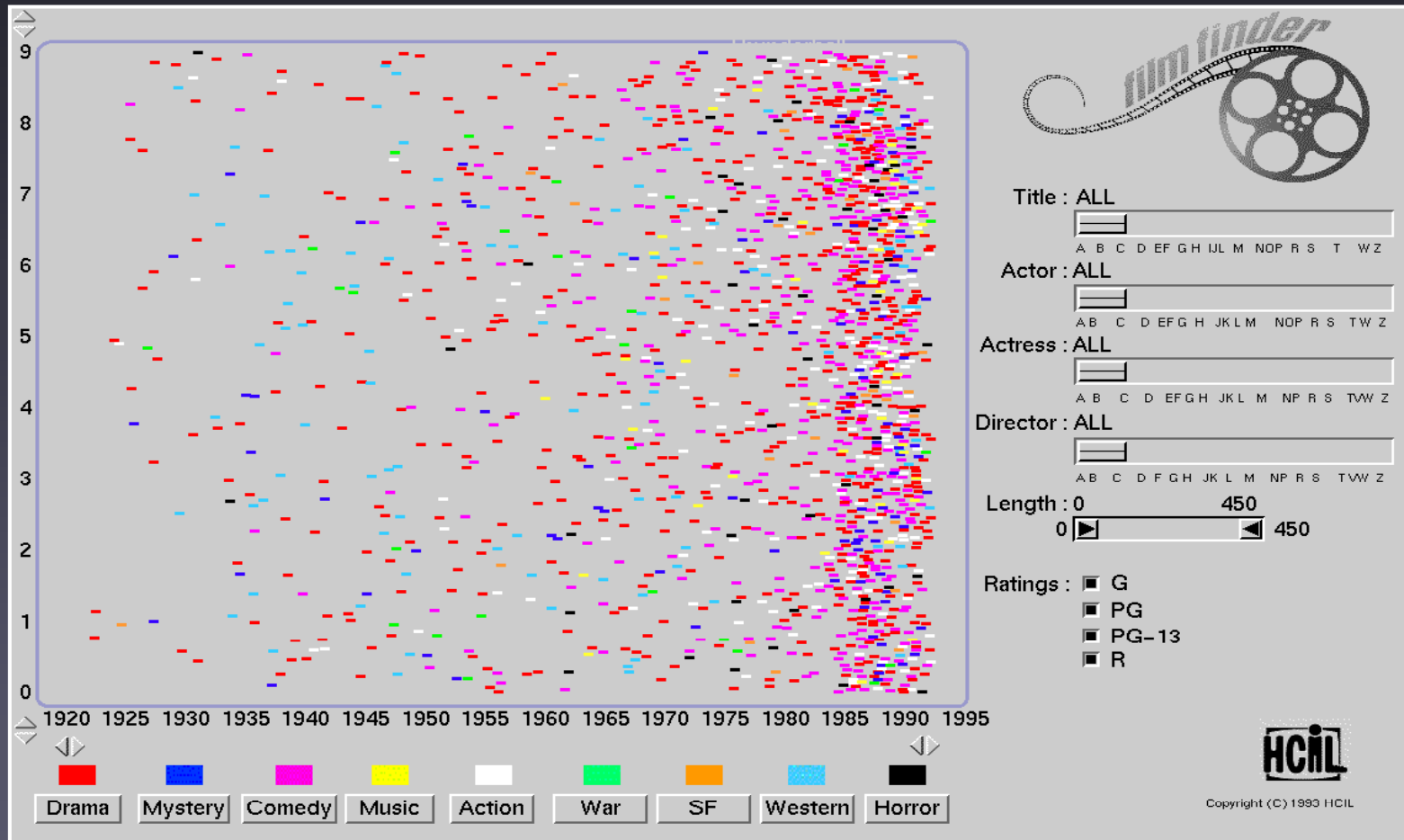
On the right, an "Activated query device configuration menu" includes:

- Subject: Action, Comedy, Drama, Horror, Music, Mystery, Science Fi, War, Westerns
- Alphaslider: ALL
- Actic: B C D F G H I J K L M N O P Q R S T W
- Access: ALL
- Director: AB C DEF GHI J K L M N O P Q R S T W
- Length: 0 450
- Awards: No Yes
- Year: 1920 1993
- Popularity: 0 99

Other labeled components include:

- Rotation-slider (top center)
- Togglebox (top right)
- Zoom bar (bottom left)
- Visualization tabs (bottom left)
- Starfield (main visualization area)
- Alphaslider (bottom right)
- Rangeslider (bottom right)

Dynamic Queries

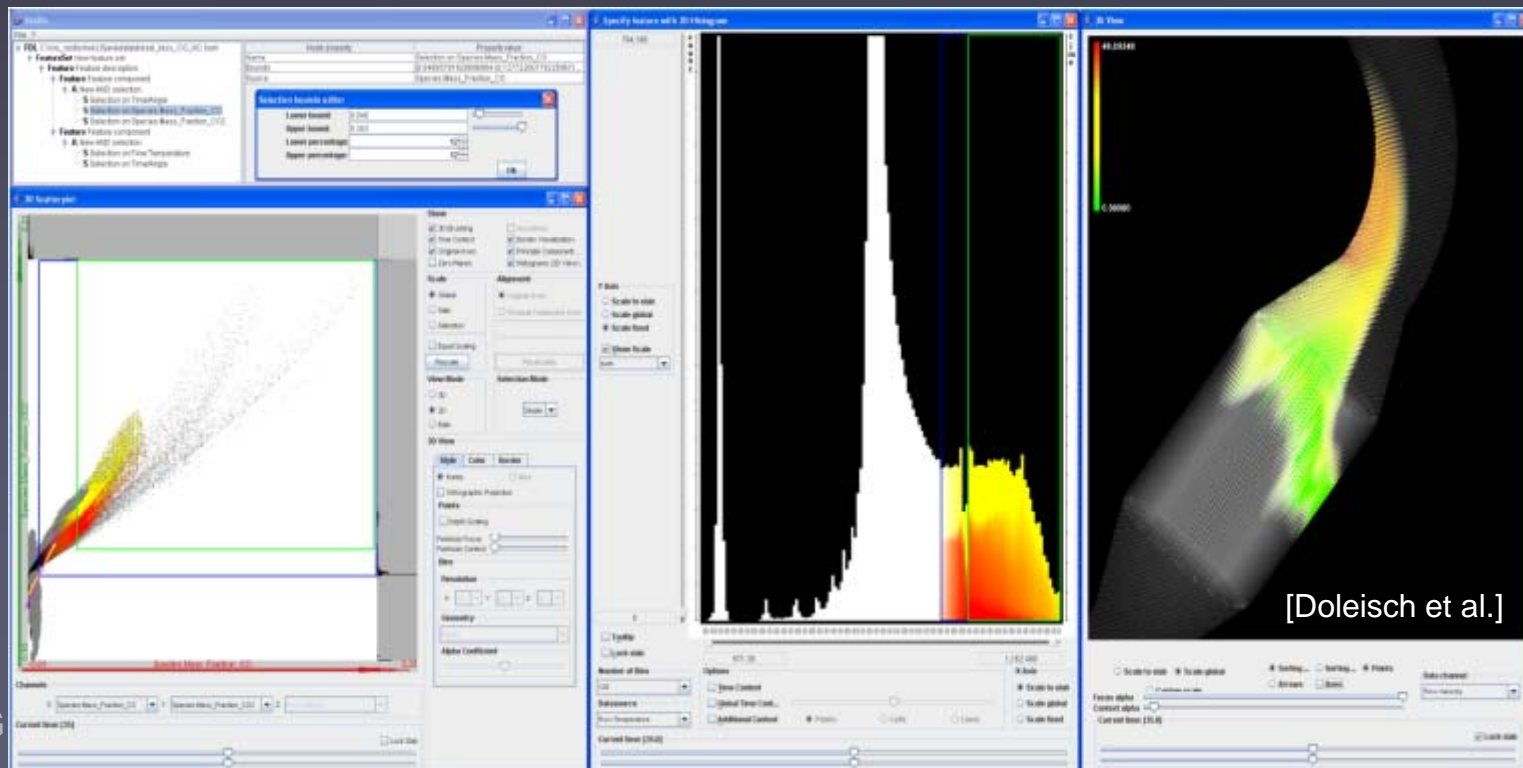


- FilmFinder : Visual means of specifying conjunctions



Brushing

- Used with multiple visualizations of the same objects
- Highlighting one case from the Data Table selects the same case in other views
- Linking and Brushing



Further Readings

- The **Information Visualization** community platform http://www.infovis-wiki.net/index.php/Main_Page
- Card, S., Mackinlay, J., Shneiderman B., *Readings in Information Visualization*, Morgan Kaufmann, 1999.
- Shneiderman, B., *The eyes have it: A task by data type taxonomy for information visualizations*, Proc. IEEE Visual Languages 1996, 336-343.
- Ware, C., *Information Visualization - Perception for Design*, second edition 2004, Morgan Kaufmann
- Tufte, E., *The Visual Display of Quantitative Information*, second edition, 2001, Graphics Press
- North, C., <http://infovis.cs.vt.edu/cs5764/readings.html>



- Google Public Data Explorer
 - ◆ <http://www.google.com/publicdata/home>

- Hans Rosling – Gapminder
 - ◆ http://www.ted.com/speakers/hans_rosling.html

- IBM – Many Eyes
 - ◆ <http://manyeyes.alphaworks.ibm.com/manyeyes/>

- Visual Complexity
 - ◆ <http://www.visualcomplexity.com/>

- Further Links - External Links
 - ◆ <http://www.cg.tuwien.ac.at/courses/InfoVis/index.html>

